



לנדסטר

'Red alert': last year was hottest on record by clear margin, says UN report

Records being broken for greenhouse gas pollution, surface temperatures and ocean heat



Floods in Rochester, Australia, in January. Photograph: Diego Fedele/Getty Images

The world has never been closer to breaching the 1.5C (2.7F) global heating limit, even if only temporarily, the United Nations' weather agency has warned.

The World Meteorological Organization (WMO) confirmed on Tuesday that 2023 was the hottest year on record by a clear margin. In a report on the climate, it found that records were "once again broken, and in some cases smashed" for key indicators such as greenhouse gas pollution, surface temperatures, ocean heat and acidification, sea level rise, Antarctic sea ice cover and glacier retreat.

Andrea Celeste Saulo, secretary general of the WMO, said the organisation was now "sounding the red alert to the world".

The report found temperatures near the surface of the earth were 1.45C higher last year than they were in the late 1800s, when people began to

2023 var et rekordår: – Dessverre

Det er offisielt: 2023 satte rekord for havtemperaturer, havnivåstigning, ismelting i Antarktis og tilbaketrekking av isbreer. – Kode rød, sier WMO.



Bildet viser A23a-isfjellet i vannet i Sørishavet utenfor Antarktis 14. januar. Verdens største isfjell brøt seg løs fra isen i 1986, og er mer enn dobbelt så stort som Stor-London. Det er beregnet til å veie nesten en billion tonn og er 400 meter tykk på de dypeste punktene.

FOTO: AFP











Kyoto bókunin

UN17

Parísarsáttmálinn

Í G7 löndum einum gætu skipulagðar aðgerðir tengdar betri efnisnýtingu, þar á meðal notkun á endurunnum efnum, dregið úr losun gróðurhúsalofttegunda í efnishringrás íbúðarhúsa um meira en 80 prósent fyrir árið 2050.

An aerial photograph of a large-scale open-pit mine. The mine is characterized by numerous terraced levels, or benches, that spiral downwards from the top of the pit. These levels are separated by steep, eroded slopes. A network of winding roads and tracks crisscrosses the terraces, providing access to different parts of the excavation. The overall color palette is dominated by earthy tones of brown, tan, and grey, with some darker areas where shadows are cast. The text "Ekki byggja" is overlaid in the center of the image in a white, sans-serif font.


Ekki byggja

An aerial photograph of a city, likely Oslo, showing a large, modern building complex in the center. The buildings are multi-story and have a mix of grey and white facades. To the left, a railway line with several tracks runs parallel to a road. The surrounding area is densely packed with residential buildings and green trees. The overall scene is a mix of urban development and nature.

Notum byggingar sem eru til



Ef niðurrif
notum byggingarefni aftur
helst á staðnum

An architectural rendering of a modern, multi-story building with a facade of blue and brown panels. A prominent feature is a wide, elevated walkway or bridge with a metal railing and a lush green wall of vegetation. Several people are walking on the bridge. The building has large glass windows and balconies. In the foreground, a paved plaza is populated with people walking, some on bicycles, and a few streetlights. The overall scene is set during the day with a clear sky.

Ef við byggjum nýtt notum efni sem þegar hefur losað kolefni og náttúruleg efni

Form fylgi framboði



Leikskólinn Svanurinn



The Swan | Location: Gladsaxe Denmark | 1436 m² | Construction completed 2022

**Gl. Gladsaxe Skole
1937-1967-2020**







MAADPLAT 1
 Ruggvad 22 - ca. 40 m²
 Ruggvad 33 - ca. 700 m²
 Ruggvad 51 - ca. 3.000 m²
 Sömlängd - ca. 2.000 m



MAADPLAT 2
 Ruggvad 51 - ca. 100 m²



MAADPLAT 3
 Ruggvad 51 - 2 000 m²



MAADPLAT 2/3/4
 ca. 200 m²
 Ruggvad 27 - 2 m
 Ruggvad 51 - 2 m



MAADPLAT 2/3/4
 ca. 200 m²
 Ruggvad 31 - 1 m



STÅLPLÅT 1
 173 x 60 x 12 000 mm
 Ruggvad 31 - 24 m



STÅLPLÅT 2
 183 x 100 x 800 mm
 Ruggvad 31 - 19 m



STÅLPLÅT 3
 183 x 100 x 800 mm
 Ruggvad 31 - 19 m



STÅLPLÅT 4
 183 x 100 x 800 mm
 Ruggvad 31 - 30 m



STÅLPLÅT 5
 ca. 80 x 100 x 12 000 mm
 Sömlängd - 6 m



TRÄVERGSKALK 1
 Ruggvad 22 - 217 000 x 45 x 122 (2 st)
 Ruggvad 51 - ca. 30 000 x 42 x 125 (2 st)



FACKVERGSKALK 1
 26 800 x 2 700 mm
 Ruggvad 22 - 14 st



FACKVERGSKALK 2
 26 800 x 2 900 mm
 Sömlängd - 22 st



STÅLBEAM 1
 20 000 x 30 x 100 mm
 Ruggvad 31 - 17 st



STÅLBEAM 2
 Ruggvad 31 - 17 st



TRÄVERGSKALK 2
 ca. 217 000 x 500 x 400 mm
 Ruggvad 31 - 217 st



TRÄVERGSKALK 3
 ca. 217 000 x 500 x 400 mm
 Ruggvad 31 - 217 st



FACKVERGSKALK 3
 26 800 x 2 300 mm
 Ruggvad 31 - 14 st



DINGSLÅR 1/2/3
 ca. 12000 x 100 x 400 mm
 Ruggvad 31 - 3 st



TRÄVERGSKALK 4
 Sömlängd - ca. 120 m (2 st)



ARMERAD BETONGBLOCK
 Ruggvad 31 - 2 st



LÄTTBETONGPLÅT
 Ruggvad 31 - 12 000 m²
 Ruggvad 31 - 3 000 m²



ARMERAD BETONGGJUV
 Ruggvad 31 - 2 100 m²



BETONGGJUV
 Ruggvad 21 - ca. 400 m²
 Ruggvad 31 - ca. 12 500 m²
 Ruggvad 51 - ca. 7 000 m²



ASFALT
 Ökänd Avvikelse



GÄLLEN
 Sömlängd - ca. 500 m²



GRÄNSKÄLLAR
 Ökänd Avvikelse



TRÄSKIV
 Ruggvad 21 - ca. 100 m²
 Ruggvad 31 - ca. 400 m²



TRÄSKIV
 Ruggvad 21 - ca. 200 m²
 Ruggvad 31 - ca. 500 m²
 Ruggvad 51 - ca. 400 m²
 Ruggvad 22 - ca. 400 m²



RÄCKENING
 Ruggvad 31 - 4 00 m
 Sömlängd - ca. 100 m



FÖRSTRE
 Ruggvad 31 - ca. 200 m²



FACKVERGSKALK 4
 18 000 x 12 000 x 50 mm
 Ruggvad 31 - 40 st



ERAV 1
 Ruggvad 31 - 23 m (2 st)



ERAV 2
 Ruggvad 31 - 7 st



INDUSTRIKAMPELÅR
 Ruggvad 31 - ca. 200 m
 Ruggvad 31 - 270 m
 Ruggvad 51 - ca. 60 m



STÅLPLÅT 3
 183 x 100 x 800 mm
 Sömlängd - 7 m



STÅLPLÅT 4
 183 x 100 x 800 mm
 Sömlängd - 12 m



KONGA FÖRSTRE
 ca. 42 m² x 11 200 m²
 Ruggvad 31 - 1 200 m²



FÖRSTRE
 2 000 x 1 000 mm (1 st)
 Ruggvad 31 - 12 st



STÅLBEAM 3



TRÄLÅR



VENTILAVVIKELSE 1



Tegl



Vingetegl



Observatorie



Cykelparkering



Stålfacade



Træspær



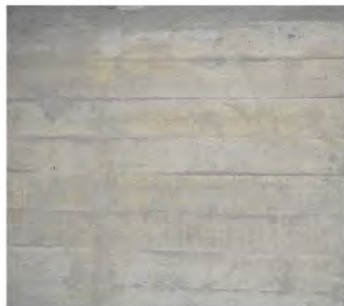
Gadelampe



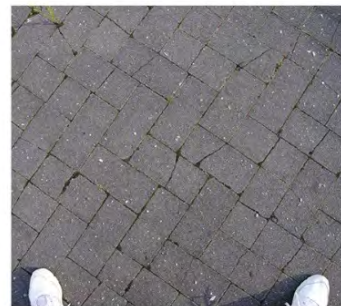
Rutsjebane



Ur



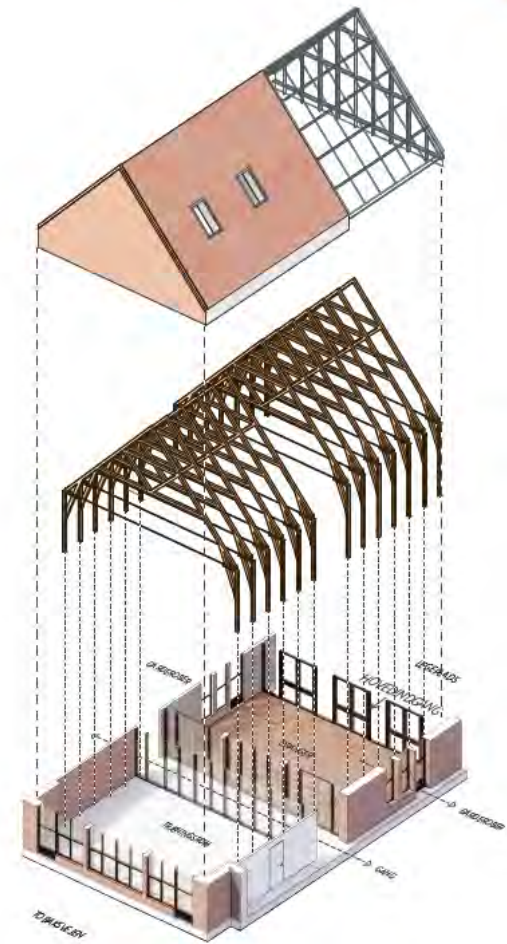
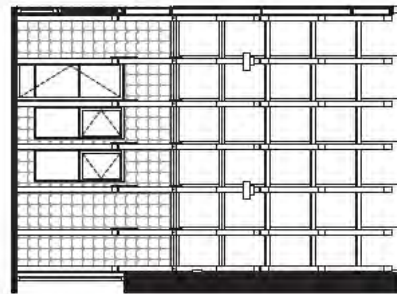
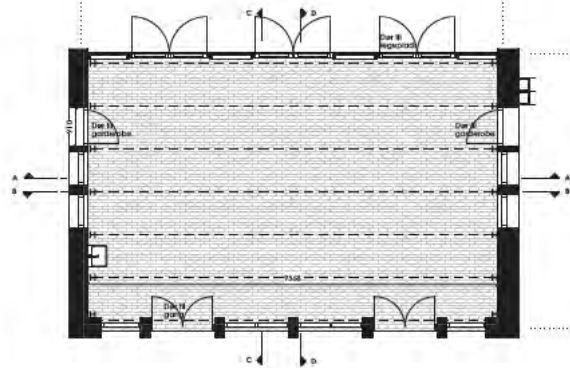
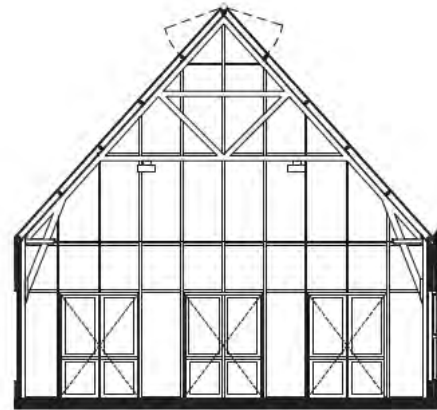
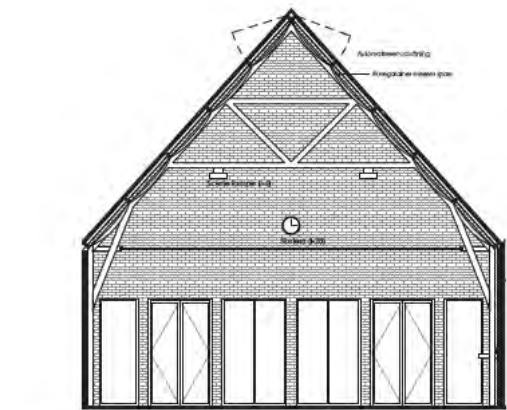
Beton



Fliser



Træer































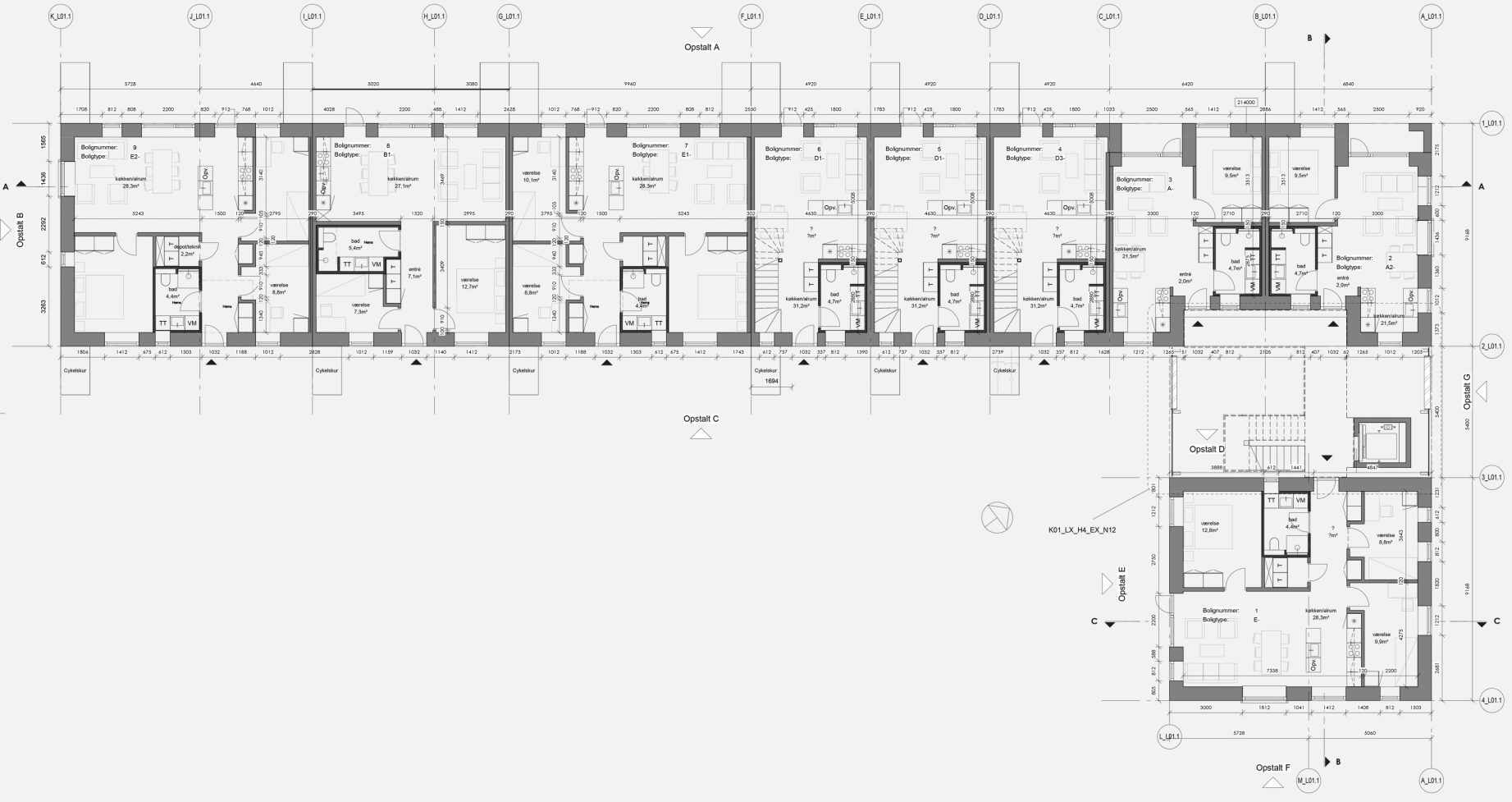




Lisberg í Aarhus







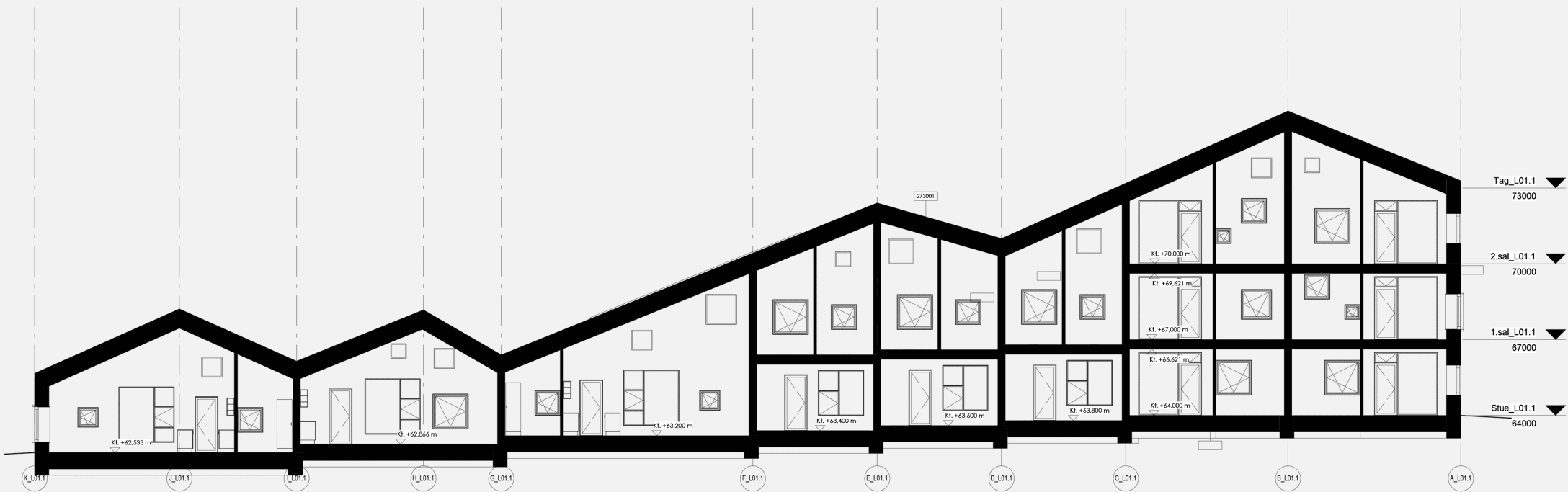
Signaturforklaring:

- Indgangspil
- Angiver felt mod aften
- Kotehøimåling på gulv (kotehøimåling er relativ)
- Bygningsdelenummer
- Gulvafleb
- Linseafleb
- Græstæg
- Sokkelør
- Glasstæg

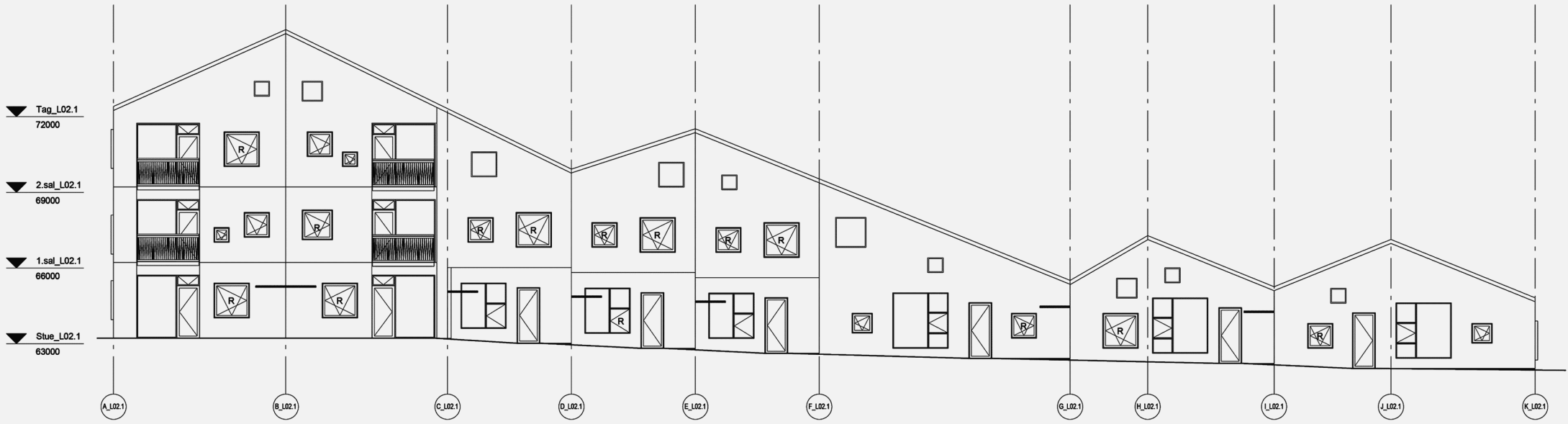
NOTE:

Vægtyper:

- Type 01: Ydervæg
- Type 02: Skillevæg
- Type 03: Indervæg, badskabine 70 mm beton (element) 25 mm gips
- Type 04: Indervæg 120mm
- Type 05: Stabiliserende indervæg



L01.1 Snit A-A



Opstait L02.1 A-A

Lisberg miðað við viðmiðunarhús



32% minni losun CO2
vegna efnisnotkunar



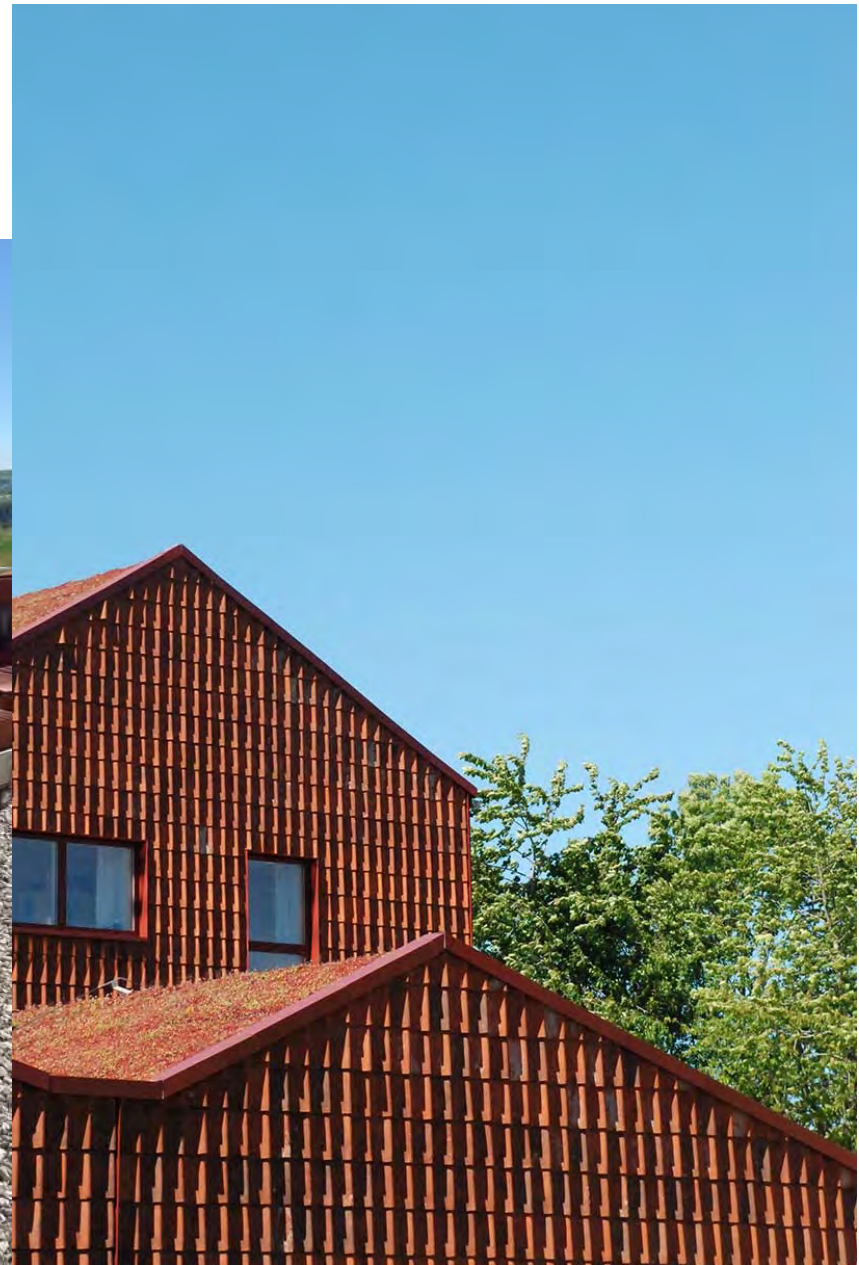
41% lægri byggingarkostnaður



30% aukning líffræðilegs
fjölbreytileika á svæðinu











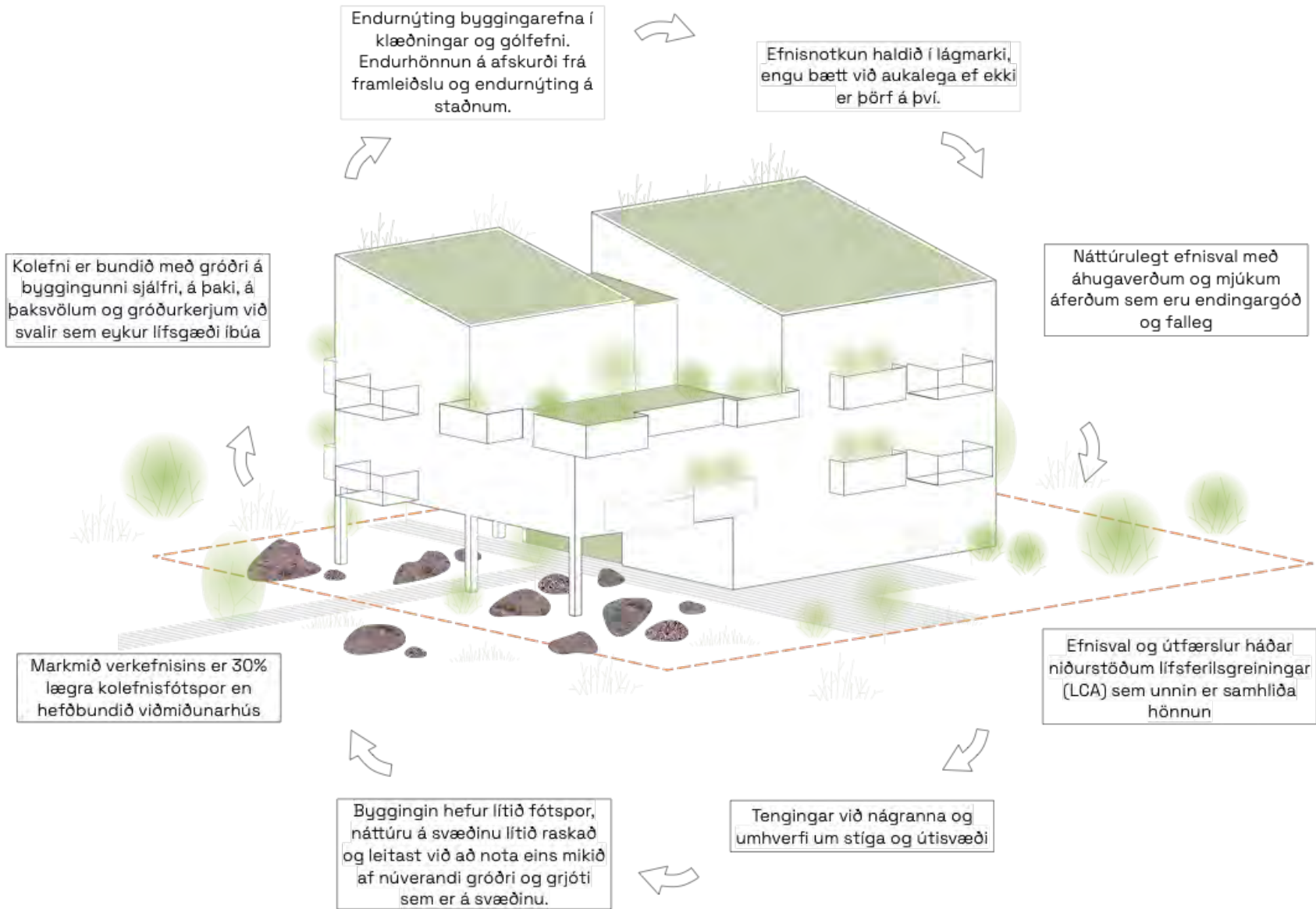


VERÐMÆTAGREINING OG ENDURNÝTING



Háteigsvegur fyrir Félagsbústaði

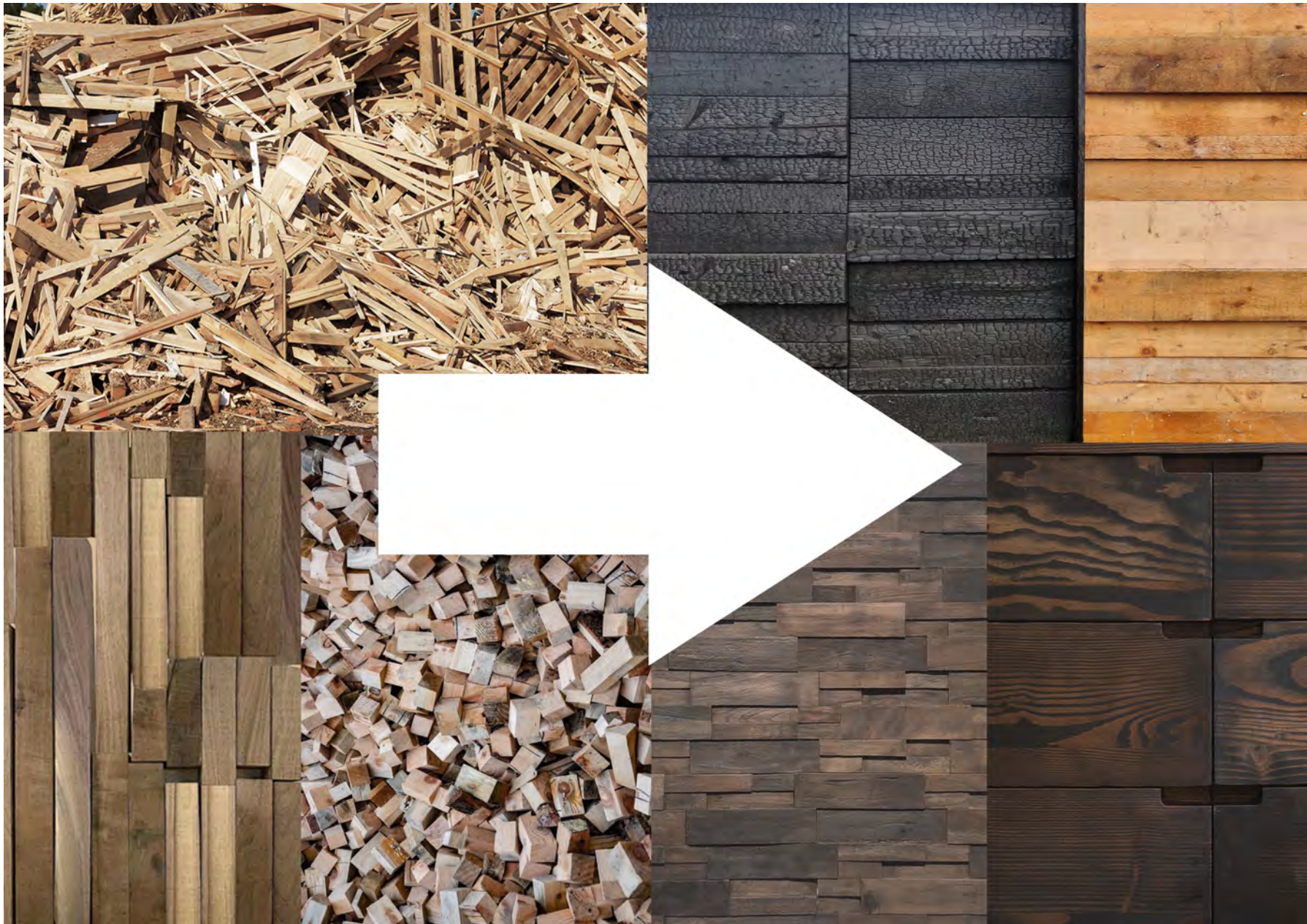


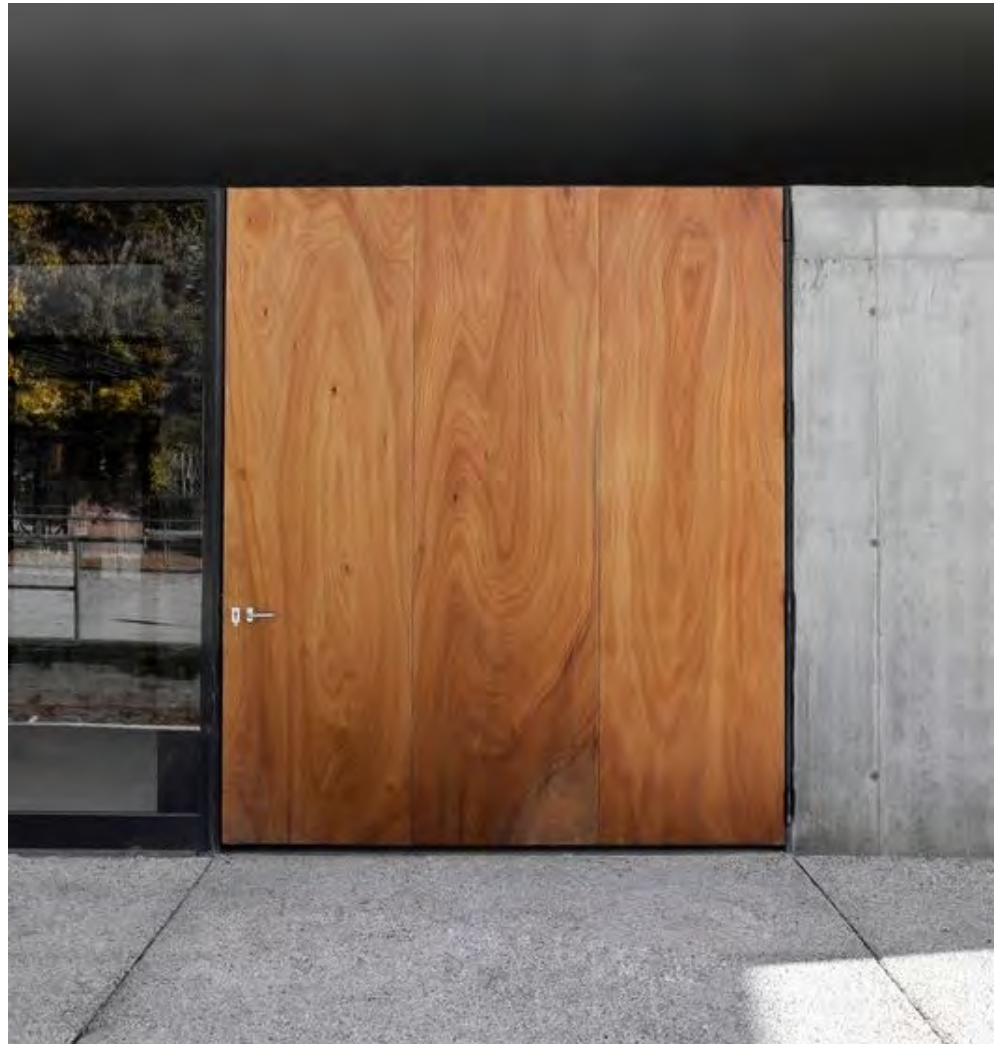












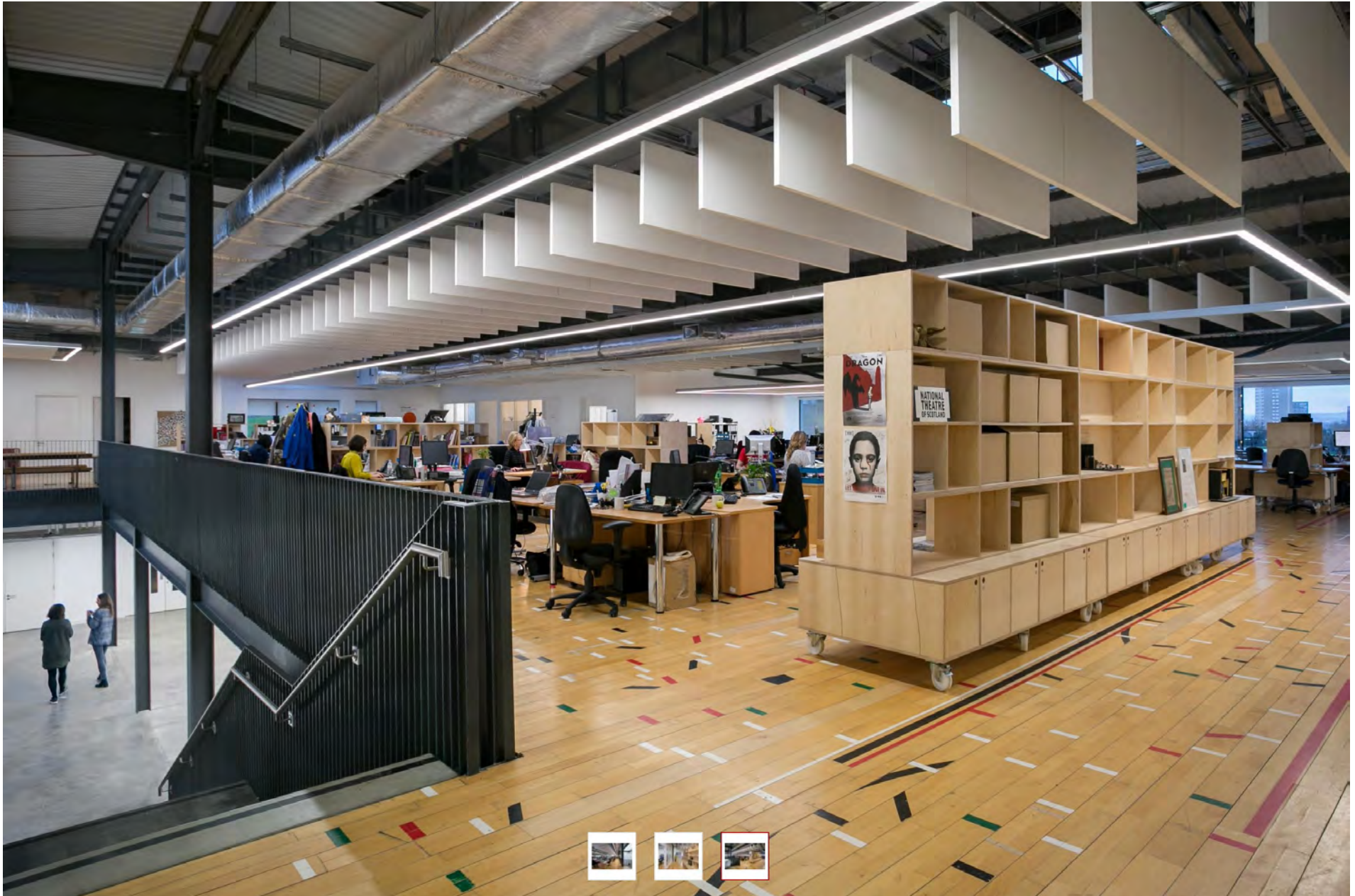
















SOURCING AND PROCESSING

Introduction

This document describes process of sourcing, handling and treating reclaimed timber for a use as a new facade material. It takes into consideration properties, condition and source of timber in order to determine the best possible treatment to increase the lifespan of material. At the same time a high emphasis is put on avoiding environment damaging chemicals and processes. The techniques for the entire process as well as built up will be described and will lean on traditional, well-known practices already used in the building industry in order to make the work flow as easy and as economically viable as possible.

Preferred wood types based on natural durability

1st priority

Western red cedar

Teak

2nd priority

Thuja

Oak

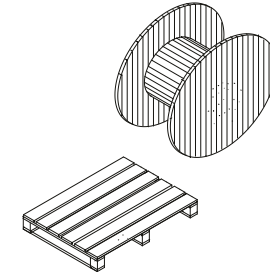
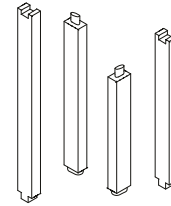
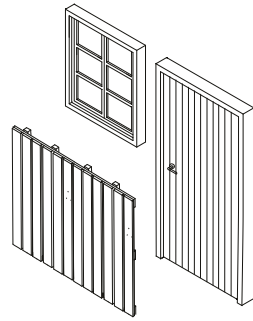
3rd priority

Douglas fir

Fir

Larch

Spruce



Sourcing

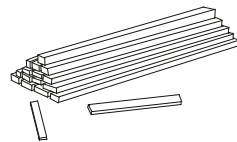
1. Windows, doors, flooring, terrace planks, wood facades and other elements sourced from demolition projects

Properties:

Elements will most likely be treated and in f.x. case of windows will be composite materials.

There will be with varying levels of damage.

Varying dimensions will fore come.

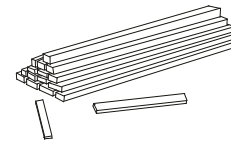


2. Production waste and offcuts from industry such as timber framing, window, door, floor producers.

Properties:

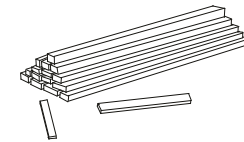
Clean, new untreated timber ready for treatment

Varying dimensions and lengths will fore come



Properties:

Rough, untreated timber with varying levels of damage and patina.

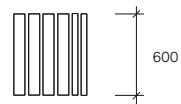


Processing

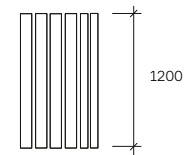
Breaking down to single elements and sorting by common dimensions.

Sorting out damaged elements.

Stripping of paint (only if damaged and if other than paint treatment is chosen later on).

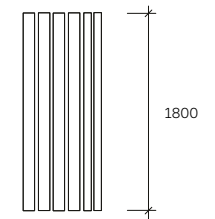


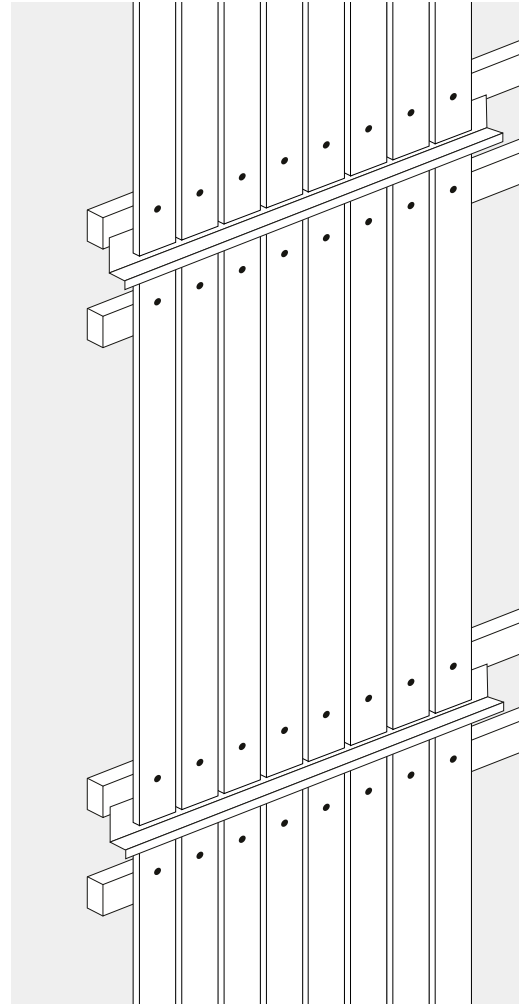
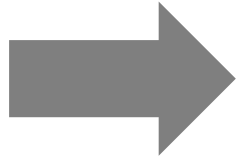
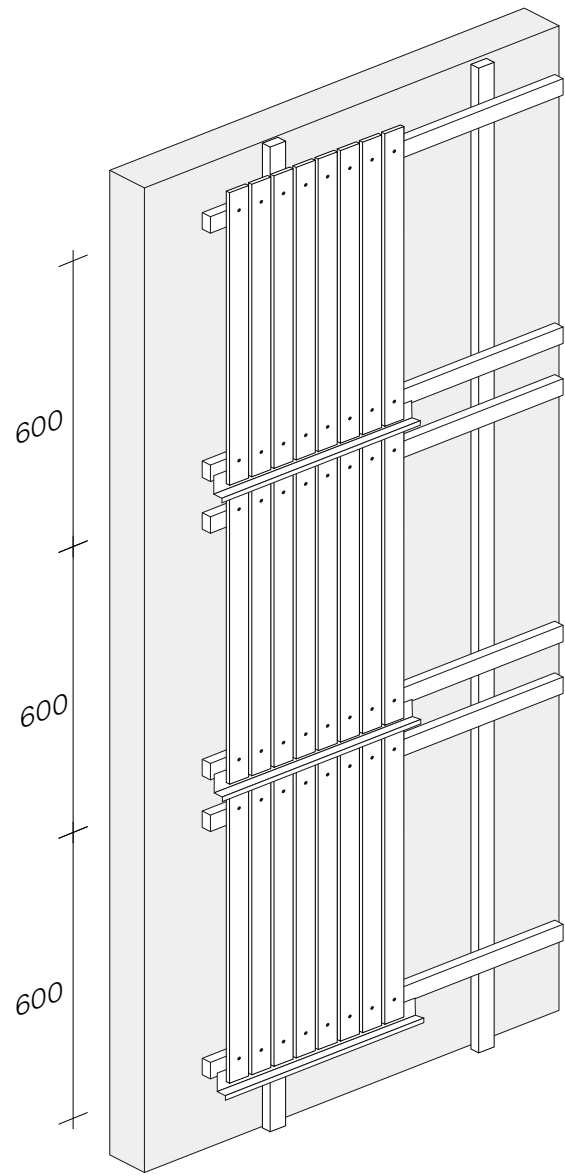
Sorting by common dimensions.



Breaking down to single elements and sorting by common dimensions.

Sorting out damaged elements.











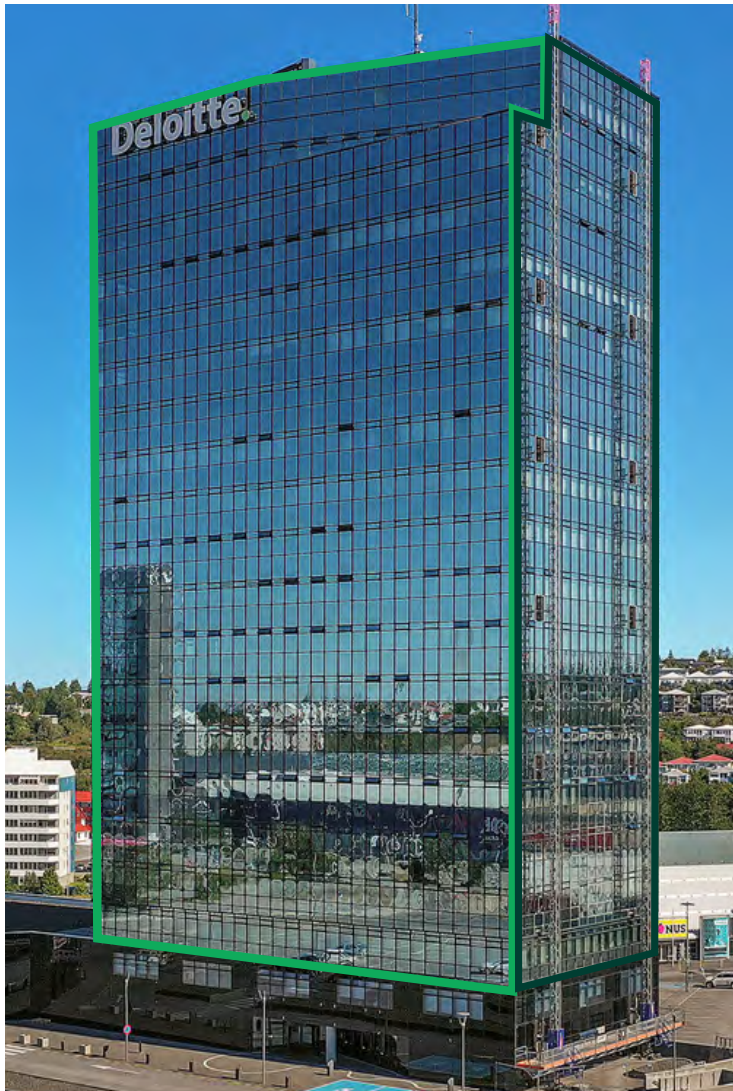


EXHIBITION

WASTELAND ICELAND

NORDIC HOUSE - REYKJAVIK

FEBRUARY 2024

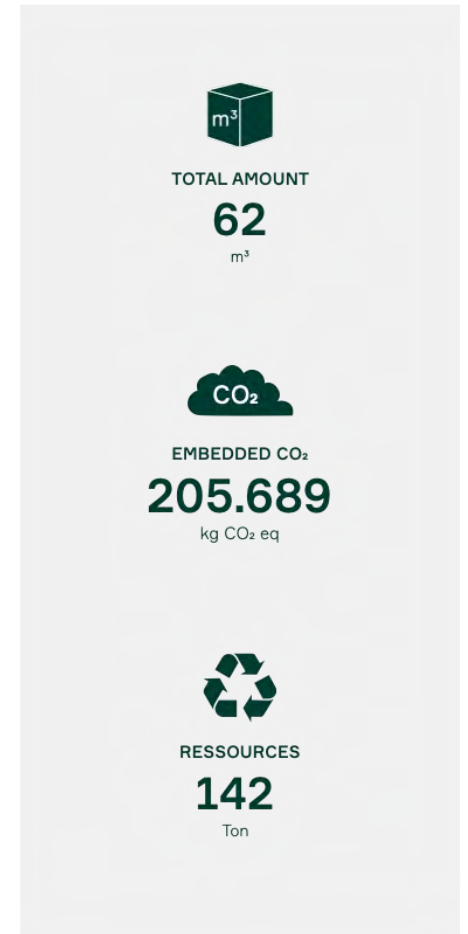
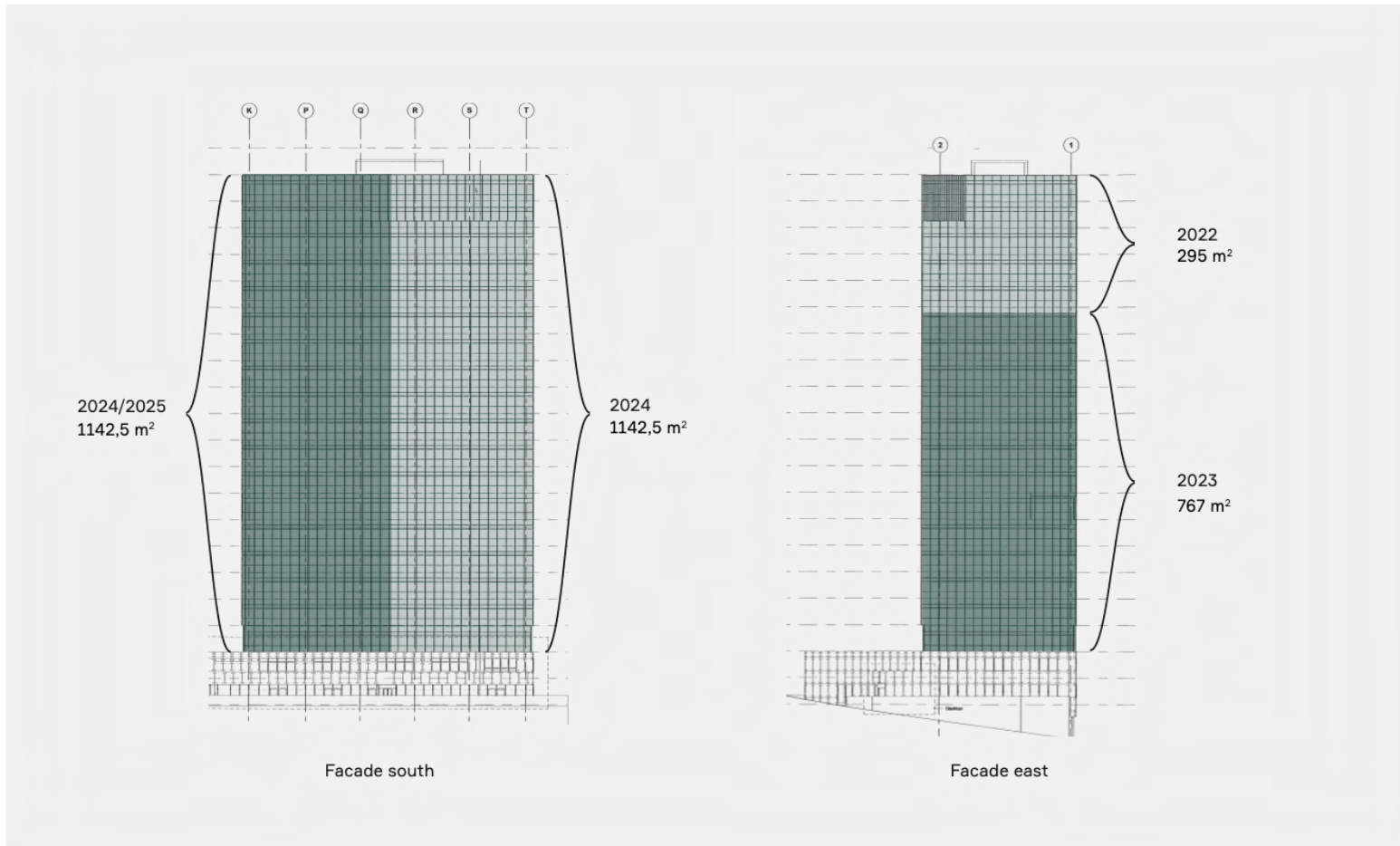


South facade

East facade



SUMMARY









8002105 / 1



Sótt

6289 / 1

A01

Lendager Ísland ehf.

Klapparstíg 25

101 Reykjavík

Heildarfjöldi hluta í pöntun: 1

1 stk. 1326 x 1175 1 af 1

Aðsent 10 mm Gler

12 mm Listi

Aðsent 10 mm Gler

1 * Aðsent gler lágmarksgjald [1/0]

1 * Aðsent gler lágmarksgjald [2/0]

Þyngd (kg): **77.9**

m2: **1.56**

Áætlaður afhendingardagur: **31/01/24**

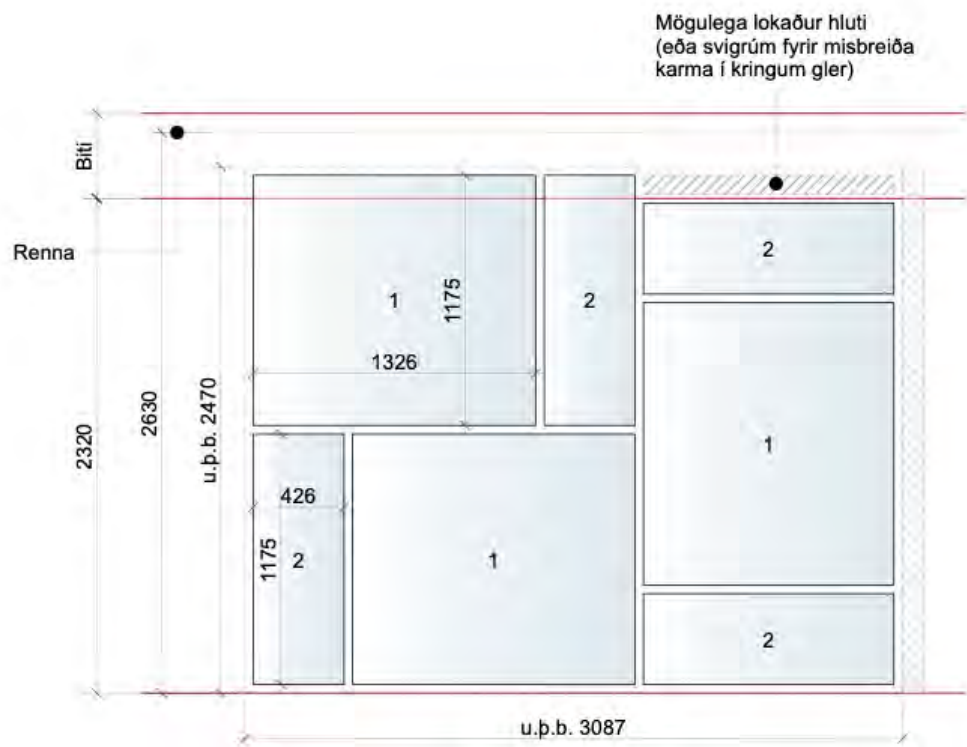
Sjá nánari upplýsingar um skilmála, geymslu, meðferð og ísetningu á www.ispan.is



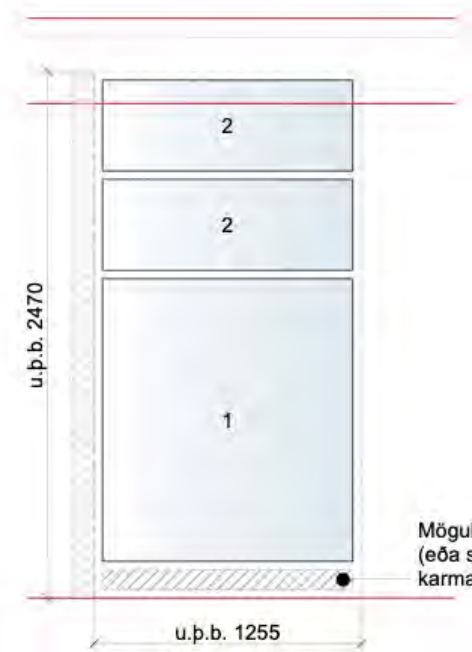
29/01 PA

Íspan ehf. - Smiðjuveg 7 - 200 Kóp. - Sími 54 54 300

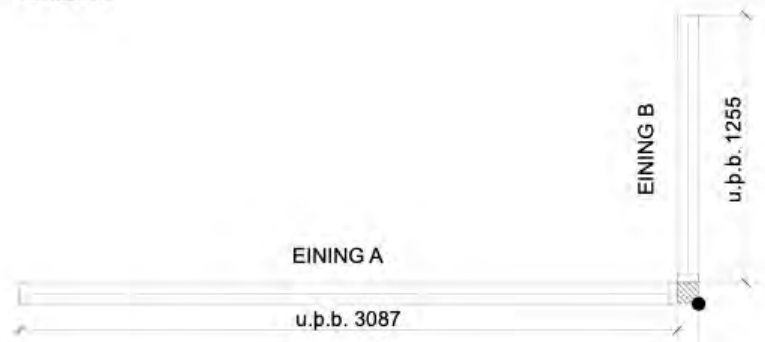




EINING A



EINING B



GRUNNMYND - SAMSETNING EININGA OG B

Horn sem festir
saman einingar

Landspítali

WASTELAND ÍSLAND

Tilfoga að samsetningu gluggaveggjar úr
endumotuðum gler einingum

Dags. 17.01.2024
Teikn. AP











KARSTADT



Das Karstadt-Gebäude in Berlin ist ein Beispiel für die innovative Architektur der 1920er Jahre. Es wurde von dem Architekten Bruno Taut entworfen und ist ein Meisterwerk der Neuen Sachlichkeit. Das Gebäude ist ein Paradebeispiel für die funktionale und ästhetische Gestaltung der Weimarer Republik. Die Fassade ist ein Zusammenspiel aus verschiedenen Materialien und Farben, was die neue Ästhetik der Zeit widerspiegelt. Die Innenausstattung ist ebenfalls ein Beispiel für die neue Sachlichkeit, mit klaren Linien und praktischen Lösungen. Das Karstadt-Gebäude ist heute ein Wahrzeichen Berlins und ein wichtiger Teil der Stadtgeschichte.







SMÁRATOP



SMÁRATOP er einn af bestu byggingum Íslands. Hún er byggð úr stáli og gler og er einn af bestu byggingum Íslands. Hún er byggð úr stáli og gler og er einn af bestu byggingum Íslands.

SMÁRATOP er einn af bestu byggingum Íslands. Hún er byggð úr stáli og gler og er einn af bestu byggingum Íslands. Hún er byggð úr stáli og gler og er einn af bestu byggingum Íslands.

TRÉ



TRÉ er einn af bestu byggingum Íslands. Hún er byggð úr stáli og gler og er einn af bestu byggingum Íslands. Hún er byggð úr stáli og gler og er einn af bestu byggingum Íslands.

HÁTEIGSVEGUR 59



HÁTEIGSVEGUR 59 er einn af bestu byggingum Íslands. Hún er byggð úr stáli og gler og er einn af bestu byggingum Íslands. Hún er byggð úr stáli og gler og er einn af bestu byggingum Íslands.







THE SWAN



The Swan building is a prime example of modern architecture, designed by the architect Norman Foster. It is a large, multi-story building with a glass facade and a prominent glass roof. The building is located in the heart of London, near the River Thames. The building is a prime example of modern architecture, designed by the architect Norman Foster. It is a large, multi-story building with a glass facade and a prominent glass roof. The building is located in the heart of London, near the River Thames.

WASTELAND
ICELAND

